

*Chinese
Carved Jade.*



Scholar's Incense Set - 18th Century.

SPINK & SON, LTD.
5, 6 & 7, KING ST., ST. JAMES'S,
LONDON, S.W.1.

Est. 1772.

N8640
.S685
1923

A
Selection of
Chinese Carvings
in
Jade

On view at
SPINK & SON'S GALLERIES
5, 6 & 7, KING STREET, ST JAMES'S,
LONDON, S.W.1.

ESTABLISHED
1772.

"The spirit of jade is like a beautiful woman."

Illustrated Mirror of Jades.

MINERALOGISTS tell us the word jade is applied to two substances, nephrite and jadeite, differing microscopically and in chemical composition. Both are exceedingly tough but, of the two, jadeite is the harder, heavier and more lustrous.

The scientific Western mind pigeon-holes translucent white jadeite veined with green as a chromium-stained silicate of sodium and aluminium but to our Chinese connoisseur it is 'moss entangled in melting snow'—a distinction that gives the measure of the difference between two points of view.

To realise, therefore, the imaginative appeal of these jade carvings it is essential to look beneath the dry husks of mere scientific definition and see, with something of the vision of the men that carved them, that their outward form is but a symbol of hidden truth; of, as Carlyle says, "Eternity looking through Time, the Godlike rendered visible."

Gem of gems, quintessence of creation forged from the rainbow, food of immortals, such is jade to the Chinese. We cannot wonder, then, that a whole library of works exists on this peerless stone; and that, from the earliest times, almost every object has been fashioned out of it—sombre furnishings and amulets for the dead, princely seals and insignia, weapons, sacrificial vessels and ritualistic emblems, musical instruments, magnificent vases and bowls for the palace (such as the illustration opposite) and the numberless articles used in daily life.

The colour of jade ranges from a pure limpid white, through all the tints and shades of grey, brown and green, lavender, orange and rose, to jet black, but the most precious is an emerald green of so glorious a hue that the duldest eye may catch a glimpse of something ethereal in its translucent depths.

It is of this spirit—the spirit of beautiful things—that this little book speaks.





2514. Bowl of extraordinary size and quality. Carved from a single block of dark green jade. From the Collection of Sir Kenneth Matheson. *Diam. 12 ins.*
 KHANG-H'SI 1662-1722.
 £475.

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2548. White group of two boys.
Height $4\frac{1}{2}$ ins.
KIEN-LUNG 1736-1795.
£15.



2546. White group of a sage
accompanied by a boy holding a
flowering branch. Height $5\frac{1}{2}$ ins.
KIEN-LUNG 1736-1795.
£19.



2671. White boat bearing a goddess with two attendants,
the whole carved from one piece. Rare. Length 10 ins.
KIEN-LUNG 1736-1795.
£45.



2687.. Wine Vessel of important size and hexagonal form, carved from a piece of onion-green jade. This unusual specimen was obtained in Tibet, and reputed to have been a present from the Emperor of China to the Grand Lama. *Length 10 ins.*
 MING 1368-1643.

£125.



2639. Grey Incense burner carved in openwork. *Height 5½ ins.*
 KHANG-H'SI 1662-1722.

£40.



2520. Horse, of great size and importance, carved from a block of pale grey jade. Probably unique. From the Summer Palace, Peking, 1860. *Length* 14½ *ins.*
Early MING 1368-1643.
£900.



2345. Horse, in mottled grey jade. Very fine quality. *Length 7½ ins.*
KIEN-LUNG 1736-1795.
£120.



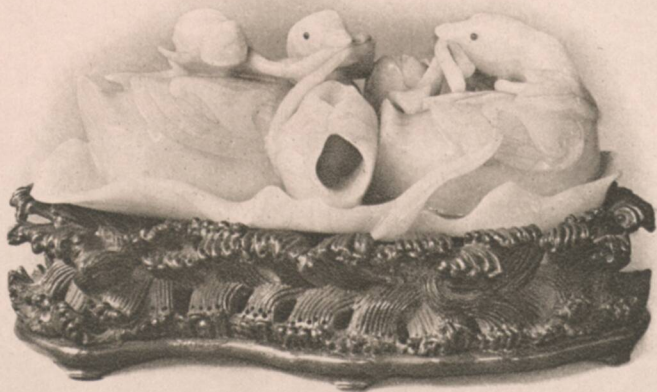
2580. Bullock, in very dark green jade, strongly and simply carved. *Length 10 ins.*
MING 1368-1643.
£250.



1425. Phoenix amidst the fungus
of immortality, beautifully
carved in grey jade.
Height 7½ ins.
KIEN-LUNG 1736-1795.
£22.



1919. White Vase, carved from
one piece, and of fine quality.
Height 6½ ins.
KIEN-LUNG 1736-1795.
£24.

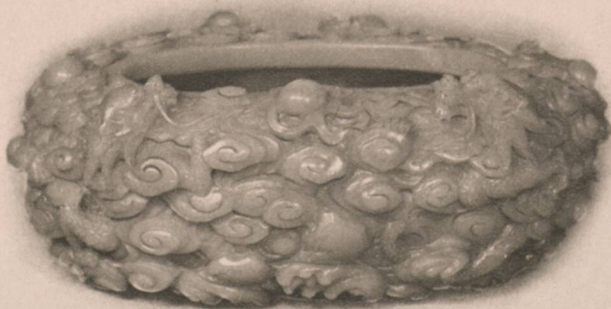


2478. White group of two ducks swimming among lotus,
the eyes of green jade. Very charming and unusual.
Length 9 ins.
KIEN-LUNG 1736-1795.
£150.

Purchased by
H.M. The Queen. →



2697. Incense burner and cover
of a fine translucent seaweed
green. Superb quality
and very thin.
Height 6½ ins.
KIEN-LUNG 1736-1795.
£85.



2659. Bowl of pale greenish-white, brilliantly carved
with dragons among waves. Finest Quality. From
the Summer Palace, Pekin, 1860. *Length 7½ ins.*
KIEN-LUNG 1736-1795.
£90.



2328. Jardiniere, of translucent white jade richly decorated on all four sides with lapis-lazuli, malachite, green jade, agate, etc. Superb quality and unique. From the Revesby Abbey Collection. Height $5\frac{1}{2}$ ins. $4\frac{1}{4}$ ins. square.
KIEN-LUNG 1736-1795.
£250.



2447. Grey box in the form of a duck, very beautifully finished. *Length 4½ ins.*
KIEN-LUNG 1736-1795.

£35.



2383. White Bowl and cover, of superb quality, the lid having four loose ring handles, and the bottom embryo handles carved as bats and dragon heads.
Height 6 ins.

KIEN-LUNG 1736-1795.

£275.



2025. Bowl of translucent green and superb quality. This piece was presented to the late owner by the Emperor of China, and has the personal name of the Emperor Kien-Lung engraved on the bottom. *Diam. 8 ins.*
KIEN-LUNG 1736-1795.

£90.



2699. Seal of dark grey green jade, the bottom carved in bold characters with the official title of a Divisional Commander of the Chinese Army. Rare.
5 ins. square. 17TH CENTURY.

£70.



2633. White carving of exquisite quality, splashed with orange markings. A museum specimen. From the Collection of Lord Faber.
Length 8 ins.

KIEN-LUNG 1736-1795.

£65.



1141. Vase in pale grey green of very even tone, finely carved in low relief and well hollowed out. *Height 8½ ins.*

KIEN-LUNG 1736-1795.

£65.



2299. Vase of superb quality and finish, with translucent emerald green dragons carved in full relief. *Height 6½ ins.*

KHANG-H'SI 1662-1722.

£125.



2690. Vase in soft translucent grey. Superb
quality. From the Collection of H. H.
Prince Kung. *Height 15 ins.*
KIEN-LUNG 1736-1795.
£150.



2348. Group of Goats in greenish-white.
Good quality. *Length* $5\frac{1}{4}$ ins.
KIEN-LUNG 1736-1795.
£30.



1184. Greyish-white Kylin,
strongly carved. *Height* $3\frac{1}{4}$ ins.
KIEN-LUNG 1736-1795.
£9.



2533. White Dragon, well
modelled and carved.
Height $2\frac{1}{4}$ ins.
KIEN-LUNG 1736-1795.
£10.



2181. Vase entirely carved from one piece of rich green. *Height 9½ ins.*
KIEN-LUNG 1736-1795.
£120.



2358. Box and cover of translucent seaweed green, carved in low relief. Superb quality and unusual form.
Diam. 7 ins.
KHANG-H'SI 1662-1722.
£150.



2681. Vase, of exquisite shape
with unusual decoration in
low relief. *Height 8½ ins.*
MING 1368-1643.
£70.



2642. Vase of fine technique
in greyish white.
Height 8 ins.
KIEN-LUNG 1736-1795.
£50.



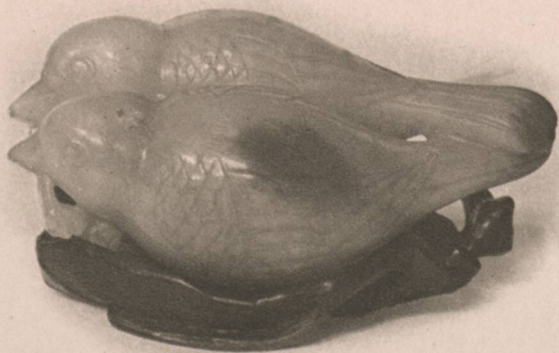
2005. Vase of purest mutton-
fat white, superb quality.
Height 6½ ins.
Early 18th. Century.
£50.



2461. Important carving in translucent green. The tree trunks hollowed to form vases. *Length 7½ ins.*
KIEN-LUNG 1736-1795.
£60.



2491. Imperial Sceptre of unusual size in pure white jade, exquisitely carved.
Length 18 ins.
KIEN-LUNG 1736-1795.
£150.



2469. Group of two birds, carved from one piece of grey jade. *Length 3½ ins.*
18TH. CENTURY.
£10.



1977. Vase of important size,
carved from a piece of rich
dark green jade.
Height 10 ins.
KHANG-H'SI 1662-1722.
£150.



2170. Vase of fine green dappled
with grey and decorated in low
relief. *Height 8 ins.*
KIEN-LUNG 1736-1795.
£85.



2033. White group of fine
quality *Length 4 ins.*
KIEN-LUNG 1736-1795.
£20.



2479. Group of four figures in brilliant white. Very fine quality. Height $6\frac{1}{2}$ ins.
KIEN-LUNG 1736-1795.
£135.



2705. White Phoenix brilliantly finished in extreme detail. Length $5\frac{1}{2}$ ins.
KIEN-LUNG 1736-1795.
£22.



2475. Rose Bowl of finest quality white
jade with a few splashes of rich orange.
A superb specimen.
Diam. over handles 10½ ins.
KHANG-H'SI 1662-1722.
£185.



2647. Dish in translucent onion-green.
Very thin and finely carved on the back.
Diam. 8½ ins. 17TH. CENTURY.
£25.



2138. Vase of a soft translucent green
colour. From a garden in the
Summer Palace, Peking, 1860.
Height 4½ ins.
KHANG-H'SI 1662-1722.
£22.



2688. Group of figures carved in brilliant translucent grey jade. An imposing carving of large size.

Height 16½ ins.

KIEN-LUNG 1736-1795.

£125.



2389. Vase of very unusual
form carved in olive green
jade. Rare technique.
Height 5 ins.
KHANG-HS'I 1662-1722.
£55.



1782. Landscape in translucent
white jade, finely carved on
both sides and delicately
engraved with two
inscriptions.
Height 10 ins.
KIEN-LUNG 1736-1795.
£55.



2339. White Vase with
dragon and flaming jewel
motif in full relief.
Height 5½ ins.
KIEN-LUNG 1736-1795.
£20.



2604. Carp Vase in rich sea-green jade. Beautiful quality and full of vigorous carving.
Height 7½ ins.
 KHANG-H'SI 1662-1722.
£60.



1643. 18th Century copy in grey jade of an archaic bronze. *Length 5 ins.*
 KIEN-LUNG 1736-1795.
£18.



1256. Vase of clear white
jade. Superb quality.
Height 9½ ins.
KIEN-LUNG 1736-1795.
£70.



1396. White Vase in the
form of a mythical animal.
From the W. L. Behrens
Collection. *Height 5½ ins.*
18TH CENTURY.
£25.



2276. Sacrificial Cup carved
from one piece of white jade.
Height 8 ins.
KIEN-LUNG 1736-1795.
£60.



2132. White jade Vase of superb quality, with loose ring phoenix handles. A Museum specimen. From the Revesby Abbey Collection. *Height 9 ins.*
KIEN-LUNG 1736-1795.
£180.

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SPINK & SON, LTD.

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